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Pompeii Dual Audio 720p Kickass \VTOP\



gibson sg vintage reissue gibson's vintage sg reissue gives the ability to even the knobs you can't see; in other words, you can fix problems like intonation and truss rod changes with no additional tools or troubleshooting tools. fender mustang jf 400 boost this is a booster if i ever saw one! boosting provides a high-current boost to a tube amplifier's cathode follower. unlike cathode followers, which merely deliver the amplified signal, a booster also adds a "second gain stage," to the signal so that the original volume is unaffected. the combination of the two delivers overdrive that will get your tone to envelop you. guitar > youngs delux audiophile cabinet with chimey copperplate tweeter > puro stage sesouner (w/ analog bypass) > sony audiotechnica 550 > cd drive > z-axis inkscape 10th audiophile plexiglas shelf > tc electronics titan 20 reverb chamber > ad812hp opreverb bridge (w/vt-8->sony 50 uf) > tc electronics tempest 8watts monoblock amplifier (w/sot1553 > albx 30wpc usb converter (depends on monoblock) guitar > b.g. cabv6 stereo headset amp (vintage) > reverb2 (scope) > mk808 recorder (scope) > reverb (vintage) > pyramide rga tape box (w/pexmon multia four channel equalizer) > ancient dynamics tb-10 > sarebekt 12v (or g1r) cab > reverb3 (circuit board mod/reverbs) > tuner2(pa) > reverb1 (circuit board mod) > reverb2 (vintage electronics) > reverb3 (vintage electronics) > reverb4 (fuzz box) > reverb5 (fuzz box) + tremolo (vintage electronics) > reverb6 (fuzz box) and finally reverb7 (vintage electronics reverb) + feedback (100% wet).

## Pompeii Dual Audio 720p Kickass

hello, i am trying to get a exact replica of gilmour's guitar tone as heard in echoes. i have a sunface sfc-1 amp which i couldn't get him to sound like on echoes. then i got a sunface fuzz face/fuzz wah. but im still missing it. the pedal i am working with at the moment is the tc electronic fxbinder, which im using with a tc custom strat. i currently have the dumble od and a line driver. i would consider this a raw-age fuzzface-style clone of the original soundman synth fuzzbass from the late 80s. except these 2 units are connected. in other words the two units change together. so the more pressure one holds down on the sustain knob, the more sustain the other has and vice versa. of course this pedal has a switching function that lets you build up a guitar tone quickly. (glitch, detuned, detuned + glitch, crunch). this pedal is very easy to tweak and can sound very good at a really low volume. power: 9v battery gilmour tones: dsotm, dsotm+, dsotm++ smaller amps/bedroom level: 4/10 la rochelle exasm dsp60 another pedal i picked up in a second hand shop. a digital fuzz pedal that sucks. i dont know where it comes from. on a bright sound stack, you can hear weird squeaking sounds, sounds like a womans voice. and every tone is too loud. i never use this pedal for that. i had a guitar that i used for more than 10 years that i took it to the shops and found this weird pedal. and it was broken. i really dont know what this pedal is for. i am sure there are more good ones out there. power: 9v battery gilmour tones: dsotm, dsotm+, dsotm++ smaller amps/bedroom level: 3/10 5ec8ef588b

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